EUSKADIKO ORKESTRA

AUDITION FOR 2 TUTTI VIOLINISTS
31st May & 1st June 2019
REGULATIONS:

1. - DESCRIPTION OF THE POSITION
There are two VIOLIN TUTTI vacancies. These positions are governed by the Staff Regulations and Collective Labour Agreement currently in force.

2. - REQUIREMENTS
- Applicants must be of legal age as of the date of application.
- Applicants must hold an advanced degree or equivalent qualification*.
- Applicants must not suffer any illness or physical limitations that would impair their ability to perform the duties of their position.
- Applicants must not be subject to any legal incapacity.
- Applicants shall have had no sanctions issued or disciplinary action taken against them while performing similar duties.
- Open to all nationalities.

*Exceptionally, the President of the selection committee (according to the Soloist of the Section, and for his special interest) may admit to this Audition candidacies that do not have the required degree.

3. - ADMISSION OF CANDIDATES.
All candidates who wish to take part in the selection process must apply https://www.muv.ac/es/orquesta-sinfonica-de-euskadi before 10/05/2019. Required documents:

- EU citizens: Photocopy of national ID card or passport.
- Non EU citizens: Copy of Passport.
- Copy of advanced degree or equivalent qualification.

For general information: pmaiz@euskadikoorkestra.eus
The list of provisionally selected candidates will be posted on the www.euskadikoorkestra.eus website on 13/05/2019. Candidates not included in the list will have 2 labour days to correct errors or to submit lacking documentation. After this deadline, the final candidate list will be posted.

4. - SELECTION COMMITTEE.
The Selection Committee will be composed of Music Director or Euskadiko Orkestra Music Advisor acting as President and of Musicians members of the Staff. The Technical Manager will act as Secretary, with voice but no vote. The General Manager, Stage Manager and a representative of the works council may be present, with voice but no vote.

5. - EXAMINATION SCHEDULE
- All the Audition process will be managed as it is described at the Orchestra's webpage "Audition's Terms & Conditions document".
- The first eliminatory round will take place on 31st May at 10.00am. The selected candidates will audition again on 1st June at 9.00 am.
- All applications must register with their ID or passport until 30 minutes before the start of the hearing.
- The Orchestra will provide an accompanying pianist for candidates at the time of each audition.
- The auditions will be carried out in various phases at the discretion of the Selection Committee. The phases will generally be eliminatory, and at least one phase will be carried out behind a curtain.
- The Selection Committee may ask a candidate to play a specific excerpt or consider an audition finalised when it deems appropriate.

6. - HIRING PROCESS.
- The selected candidates shall contact the Orchestra Administration agarayalde@euskadikoorkestra.eus and within 15 calendar days submit all of the documentation required to formalise the agreement in the dates stipulated by the Orchestra.
- The duration of the contracts will be indefinite, with a six-month trial period. The approximate annual gross salary is **41.000 EUROS. Starting as soon as possible.**

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EXERCISES

The exercises will be held **on 31st May at 10.00 and on 1st June at 9.00am at Basque National Orchestra's Headquarters, Paseo de Miramón 124, San Sebastián.**

I.- Choose one of the following concertos: (First movement with cadenza and second movement without cadenza).

- W.A. MOZART: Concerto No. 3 for Violin and Orchestra KV 216 in G Major.
- W.A. MOZART: Concerto No. 4 for Violin and Orchestra KV 218 in D Major.
- W.A. MOZART: Concerto No. 5 for Violin and Orchestra KV 219 in A Major.

- Both orchestral excerpts:

- F. MENDELSSOHN: Ein Sommernachtstraum. Scherzo, op 61 No. 1 (1)
- W.A. MOZART: Sinfonia No. 39 KV 543 in E flat Major, 4th Mov. (1)

II.- Choose one of the following concertos: (First movement with cadenza, if applicable).

- L. Van BEETHOVEN: Op. 61 in D Major
- J. BRAHMS: Op. 77 in D Major
- F. MENDELSSOHN: Op. 64, E Minor
- J. SIBELIUS: Op. 47 in D Minor
- P.I. TCHAIKOVSKY: Op. 35 in D Major

III.- Excerpts from orchestral repertoire.

. Musical excerpts FIRST VIOLINS

(1) Available in: Orchester-Probespiel = Test pieces for orchestral auditions: Violin. Vol. 2: Violine I(Tutti) und Violine II / herausgegeben von Oswald Kästner.- Schott, ED 7851.- ISMN M-001-08139-9

(2) Available in: http://imslp.org/ : III Mov. From the beginning to B and IV Mov. From C to D

- F. MENDELSSOHN: Ein Sommernachtstraum. Scherzo, Op. 61 No. 1 (1)
- W.A. MOZART: Symphony No. 39 in E Flat Major, KV 543. 4th Mov. (1)
- R. SCHUMANN: Symphony No. 2 in C Major, Op. 61 2nd Mov.: Scherzo (1)
- R. STRAUSS: Don Juan, Op 20 (1)
- R. WAGNER: Siegfried: Act 3, Scene 3 (1)
- L. V. BEETHOVEN: Symphony Nº 3 in E Flat Major, Op 55.III Mov:Scherzo (1)
- J. BRAHMS: Symphony Nº 4 in E Minor, Op. 98 III and IV Mov. Mov. (2)

. **Musical excerpts SECOND VIOLINS**

- J. BRAHMS: Piano Concerto nº 1 in D Minor, Op. 15 III Mov. (1)
- A. BRUCKNER: Symphony Nº 9 in D Minor. III Mov. (1)
- L. V. BEETHOVEN: Symphony Nº 3 in E Flat Major, Op 55.III Mov:Scherzo (1)
- W.A. MOZART: Cosí fan tutte, KV 588. Act 2, No.31 (Finale): Allegro assai (1)

IV.- Sight-reading.

*For interpretation purposes, the only valid version of the rules shall be the text written in Spanish.

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