

# EUSKADIKO ORKESTRA BASQUE NATIONAL ORCHESTRA

## AUDITION FOR 1 ASSISTANT CONCERTMASTER POSITION

19<sup>TH</sup> April 2024

### REGULATIONS:

#### 1. - DESCRIPTION OF THE POSITION

One ASSISTANT CONCERTMASTER position is offered. This position is governed by the Collective Labour Agreement currently in force.

#### 2. - REQUIREMENTS

- Be over 16 years of age.
- Applicants must hold an advanced degree or equivalent qualification.
- Applicants must not suffer any illness or physical limitations that would impair their ability to perform the duties of their position.
- Applicants must not be subject to any legal incapacity.
- Applicants shall have had no sanctions issued or disciplinary action taken against them while performing similar duties.
- Be of Spanish nationality, national of a Member State of the European Union, or foreigners not included in this paragraph who, if selected, must obtain the mandatory work and residence permit in Spain prior to the expected date of commencement of the contract.
- Exceptionally, the President of the selection committee (according to the Soloist of the Section, and for his special interest) may admit to this Audition candidacies that do not have the required degree.

#### 3. - ADMISSION OF CANDIDATES.

All candidates who wish to take part in the selection process must apply on [www.muvac.com/es/me/vacancies/admin/euskadiko-orkestra-basque-national-orchestra-zy8ejxk1](http://www.muvac.com/es/me/vacancies/admin/euskadiko-orkestra-basque-national-orchestra-zy8ejxk1) before 2024/02/14.

Required documents and archives:

- EU citizens: Photocopy of national ID card or passport.
- Non-EU citizens: Copy of Passport.
- Copy of advanced degree or equivalent qualification.
- Videos, for applications that start in Phase or Round I

For general information and contact: [pmaiz@euskadikoorkestra.eus](mailto:pmaiz@euskadikoorkestra.eus)

The list of provisionally selected candidates will be posted on the [www.euskadikoorkestra.eus](http://www.euskadikoorkestra.eus) website on 2024/02/16. Candidates not included in the list will have 2 days to correct errors or to submit lacking documentation. The final candidate list will be posted on 2024/02/19.

#### 4. - SELECTION COMMITTEE.

The Selection Committee will be composed of Music Director or Euskadiko Orkestra Music Advisor acting as President and of Musicians members of the Staff. The Technical Manager will act as Secretary, with voice but no vote. The General Manager, Stage Manager and a representative of the works council may be present, with voice but no vote.

#### 5. - EXAMINATION SCHEDULE

- All the Audition process will be managed as it is described at the Orchestra's webpage "Audition's Terms & Conditions document".
- Fase I will be by video audition, with the excerpts from Exercise I, according to the videos candidates have linked at muvac.
- All videos must be on the muvac profile of each candidate before 2024/02/14, and every candidate must authorize their muvac profile so that these videos can be viewed by the Basque National Orchestra.
- Videos must be full-length, from the front, with the camera at approximately 2.5 meters, with a clear flat background wall, without light or windows in the background, and with the highest audio and video quality.
- The candidates must send a single video, made in a single shot and without any editing. Editing this video will result in direct expulsion from this and future Basque National Orchestra's instrumentalist selection auditions. The works must be recorded in the order described in Exercise I.
- Candidates who previously accredit fixed-term contract or be with a temporary medium-term contract in a Professional Orchestra or Ensemble (minimum 6 months of continuous exercise) as Concertmaster Assistant or 1st or 2nd Violin leader, may request before 2023/01/17 to go directly to the Presental Audition on 2024/04/19, with the obligation to be prepared to interpret any work, also those of the Previous Selection. The approval or not of this request will be communicated to the interested candidacy after consulting the President of the Jury or person delegated by him, who will respond according to the relevance of the position and group.
- The list of the admitted candidates to attend presental Audition on 2024/04/04/19 will be published before 2024/03/15.
- The presental audition will start on the 2024/04/19 at 10:00 am.
- All candidates must register with their ID or passport from 08.45 to 09:15 on the 2024/04/19.
- The orchestral excerpts and concerts will be performed in the area and position defined by the Jury.
- The Audition will be carried out in various Phases or Rounds as determined by the Jury and works from different Exercises may be mixed. The phases will normally be eliminatory, and at least the first of those carried out in person will be behind the curtain.

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- The Jury may ask a candidate to play a specific excerpt or consider an audition finalised when it deems appropriate.
- The Valid candidates who are in the top 3 positions at the end of this Audition, will have access to a support for travel and accommodation expenses, always with receipts justifying different concepts for a maximum amount 350,00€.

**6. - HIRING PROCESS.**

- The selected candidates shall contact the Orchestra Administration and submit all the documentation required to formalise the agreement in the dates stipulated by the Orchestra.
- The duration of the contracts will be indefinite, with a six-month trial period. The approximate annual gross salary is 54.000 EUROS. Starting as soon as possible.

# EUSKADIKO ORKESTRA BASQUE NATIONAL ORCHESTRA

## AUDITION FOR ASSISTANT CONCERTMASTER EXERCISES

The presential exercises will begin **on April 19<sup>th</sup> 2024, at 10:00 a.m.**  
at the EUSKADIKO ORKESTRA Headquarters, Paseo de Miramón nº124, San Sebastián.

### I.- PREVIOUS SELECION (video audition)

**Choose one of the concerts:** I movement and II movement, with cadenzas.

- W.A. MOZART: Concerto No 4 for violin and orchestra, KV. 218, in D Major.
- W.A. MOZART: Concerto No 5 for violin and orchestra KV. 219, in A Major.

#### **Orchestral excerpts:**

- R. STRAUSS: Don Juan, Opus 20 (1<sup>st</sup> violin) (2)
- J. BRAHMS: Symphony No 4 in E Minor, Op. 98, IV.- *Allegro energico e passionato* (1<sup>st</sup> violin) (3)

#### **Solos**

- R. STRAUSS: A Hero´s life (Ein Heldenleben), Op 40: from Nº [22] to [39] (4)

### II.- EXERCISE: (presential)

**Choose one of the concerts:** I movement with cadenza.

- L. Van BEETHOVEN: Concerto for violin and orchestra in D Major, Op.61.
- J. BRAHMS: Concerto for violin and orchestra in D Major, Op.77.
- J. SIBELIUS: Concerto for violin and orchestra in D Minor, Op.47.
- P.I. TCHAIKOVSKY: Concerto for violin and orchestra in D Major, Op. 35.

#### **Solos**

- L. Van BEETHOVEN: Missa Solemnis in D Major Op. 123, Sanctus. Benedictus. (1)
- R. STRAUSS: A Hero´s life (Ein Heldenleben), Op 40: from Nº [22] to [39] (4)
- J. BRAHMS: Symphony No 1 in C Minor, Op 68. II.- *Andante sostenuto* (1)
- RIMSKY KORSAKOV: Sheherezade, all the Solos. (3)

#### **FIRST VIOLIN excerpts:**

- G. MAHLER: Symphony No 5 in Do Sharp Minor. Part I, 2. *Stürmisch bewegt, mit größter Vehemenz.* From the beginning to [5] (3)
- F. MENDELSSOHN: Ein Sommernachtstraum. Scherzo, Op 61 Nr. 1 (2)
- W.A. MOZART: Symphony No 39 in E flat Major, KV 543. IV Mov. (2)
- R. SCHUMANN: Symphony No 2 in C Major, Op 61. II Mov.: Scherzo. (2) (2)
- R. STRAUSS: Don Juan, Op. 20 (pages 61-63) (2)
- R. WAGNER: Siegfried: 3<sup>rd</sup> act, 3<sup>rd</sup> scene. (2)

### III.- FIRST SIGHT READING: (presential)

Excerpts available in:

(1) *Orchester-Probispiel = Test pieces for orchestral auditions: Violin. Vol. 1: Konzertmeister und Vorspieler der 1. Violinen / herausgegeben von Karin Boerries unter Mitarbeit von Artur F. Wendt.- Schott, ED 7850.- ISMN M-001-08138-2*

(2) *Orchester-Probispiel = Test pieces for orchestral auditions: Violin. Vol. 2: Violine I(Tutti) und Violine II / herausgegeben von Oswald Kästner.- Schott, ED 7851.- ISMN M-001-08139-9*

(3) <http://imslp.org/>

(4) *Candidates who register in muvac will have at their disposal a pdf file with this excerpt, authorized by the publisher. This authorization is only for this audition, for which the candidate agrees to destroy after the Audition any copy that he had, remaining exclusively under his responsibility any other use that he could make of it.*

\* For the interpretation of these Bases in the different languages, the version in Spanish will be the explanatory reference.