

EUSKADIKO ORKESTRA BASQUE NATIONAL ORCHESTRA

AUDITION FOR PRINCIPAL CLARINET POSITION

2026/03/20

REGULATIONS:

1. - DESCRIPTION OF THE POSITION

PRINCIPAL CLARINET position is offered. This position is governed by the Collective Labour Agreement currently in force.

2. - REQUIREMENTS

- Be over 16 years of age.
- Applicants must hold an advanced degree or equivalent qualification.
- Applicants must not suffer any illness or physical limitations that would impair their ability to perform the duties of their position.
- Applicants must not be subject to any legal incapacity.
- Applicants shall have had no sanctions issued or disciplinary action taken against them while performing similar duties.
- Be of Spanish nationality, national of a Member State of the European Union, or foreigners not included in this paragraph who, if selected, must obtain the mandatory work and residence permit in Spain prior to the expected date of commencement of the contract.
- Exceptionally, the President of the selection committee (according to the Soloist of the Section, and for his special interest) may admit to this Audition candidacies that do not have the required degree.

3. - ADMISSION OF CANDIDATES.

All candidates who wish to take part in the selection process must apply on <https://www.muvac.com/vacancy/euskadiko-orkestra-basque-national-orchestra-5ypnvwjy> before 2026/02/12.

Required documents and archives:

- EU citizens: Photocopy of national ID card or passport.
- Non-EU citizens: Copy of Passport.
- Copy of advanced degree or equivalent qualification.
- Videos, for applications that start in Phase or Round I

For general information and contact: pmaiz@euskadikoorkestra.eus

The list of provisionally selected candidates will be posted on the www.euskadikoorkestra.eus website on 2026/02/13. Candidates not included in the list will have 2 days to correct errors or to submit lacking documentation. The final candidate list will be posted on 2026/02/16.

4. - SELECTION COMMITTEE.

The Selection Committee will be composed of Music Director or Euskadiko Orkestra Music Advisor acting as President and of Musicians members of the Staff. The Technical Manager will act as Secretary, with voice but no vote. The General Manager, Stage Manager and a representative of the works council may be present, with voice but no vote.

5.- EXAMINATION SCHEDULE.

- All the Audition process will be managed as it is described at the Orchestra's webpage "Audition's Terms & Conditions document".
- Phase I will be by video audition, according to the videos candidates have linked at muvac.
- All videos must be on the muvac profile of each candidate before 2026/02/12, and every candidate must authorize their muvac profile so that these videos can be viewed by the Basque National Orchestra.
- Videos must be full-length, from the front, with the camera at approximately 2.5 meters, with a clear flat background wall, without light or windows in the background, and with the highest audio and video quality.
- The candidates must send a single video, made in a single shot and without any editing. Editing this video will result in direct expulsion from this and future Basque National Orchestra's instrumentalist selection auditions. The works must be recorded in the order described.
- Participants who previously accredit Permanent Contract or Temporary Contract in force (minimum 6 months exercised continuous) in the same or similar position in Orchestra or Professional Ensemble, they may request before 2026/01/22 to go directly to the presential Audition on 2026/03/20. The approval or not of this request will be communicated to the interested candidacy as soon as possible (limit 2026/01/30) after consulting the President of the Tribunal or person delegated by him, who will respond according to the relevance of the position and group.
- The list of the admitted candidates to attend presential Audition on 2026/03/20 will be published before 2026/03/05.
- The presential audition will continue the 2026/03/20 at 09:30.
- All candidates must register with their ID or passport from 08:15 to 08:45 on the 2026/03/20.
- The orchestral excerpts will be played seated, and concerts will be played standing the area defined by the Jury.
- The Audition will be carried out in various Phases or Rounds as determined by the Court and works from different Exercises may be mixed. The phases will normally be eliminatory, and at least the first of those carried out in person will be behind the curtain.
- The Jury may ask a candidate to play a specific excerpt or consider an audition finalised when it deems appropriate.
- The Valid candidates who are in the top 3 positions at the end of this Audition, will have access to a support for travel and accommodation expenses, always with receipts justifying different concepts for a maximum amount 350,00€.

EUSKADIKO ORKESTRA

BASQUE NATIONAL ORCHESTRA

6. - HIRING PROCESS.

- The selected candidates shall contact the Orchestra Administration and submit all of the documentation required to formalise the agreement in the dates stipulated by the Orchestra.
- The duration of the contracts will be indefinite, with a six-month trial period. The approximate annual gross salary is 56.500 EUROS. Starting August 2026.

EUSKADIKO ORKESTRA BASQUE NATIONAL ORCHESTRA

AUDITION FOR PRINCIPAL CLARINET POSITION

The presental exercises will begin on **20th March 2026, at 09:30**, at the EUSKADIKO ORKESTRA Headquarters, Paseo de Miramón nº124, San Sebastián.

EXERCISES

Video phase: (Video audition)

- W.A. MOZART: Concerto for Clarinet and orchestra in A major, KV. 622.
 - o I mov. till bar 154 (inclusive) (with or without pianist)
- L.v. BEETHOVEN: Symphony nº 6 Ed. Jonathan del Mar. – Bärenreiter urtext (1)
 - o I mov. *Allegro ma non troppo*: from bar 418 to bar 438 (both inclusive) and from b. 474 to b. 492 (both inclusive)
 - o II mov. *Andante molto moto*: from b. 68 to b. 77 (both inclusive)

I.- 1st exercise: (presential)

- W.A. MOZART: Concerto for Clarinet and orchestra in A major, KV. 622.
 - o I mov. till bar 154 (inclusive) (with pianist)
- L.v. BEETHOVEN: Symphony nº 6 in F major. Ed. Jonathan del Mar. – Bärenreiter urtext (1)
 - o I mov. *Allegro ma non troppo*: from bar 418 top bar 438 (both inclusive) and from b. 474 to b. 492 (both inclusive)
 - o II mov. *Andante molto moto*: from b. 68 to b. 77 (both inclusive)
 - o III mov. *Allegro*: from b. 114 to b. 133 (both inclusive)
 - o V mov. *Allegretto*: from the beginning to bar 5 (inclusive)
- F. MENDELSSOHN: A midsummer night's dream, incidental music, op. 61 (1)
 - o Nº 1. Scherzo: from the beginning to [B], from b. 7 of [D] to b. 6 before [G] (both inclusive), from bar 17 of [I] to b. 6 before [K] (both inclusive), from 1 of [L] to b. 6 of [M] (both inclusive), from b. 6 of [O] to b. 1 before [P] (both inclusive), and bar 7 before the end until the end of the movement.
- J. BRAHMS: Symphony nº 3 in F major, op. 90 (1)
 - o I mov. *Allegro con brio*: from bar 23 to bar 27 (both inclusive), from b.36 to b.46 (both inclusive) and from b.149 to b. 155 (both inclusive)
 - o II mov. *Andante*: from the beginning to bar 22 (inclusive)

II.- 2nd exercise: (presential)

- C. DEBUSSY: Première rapsodie, for clarinet and orchestra. From the beginning to [6] (with pianist)
- L.v. BEETHOVEN: Symphony nº 8 F major, op.93. Ed-Jonathan del Mar.-Bärenreiter urtext (1)
 - o Tempo di Menuetto: from b. 48 to b. 78 (both inclusive)
- D. SHOSTAKOVICH: Symphony nº 9 (2)
 - o II mov. *Moderato*: from the beginning to [32]
 - o III mov. *Presto*: from the beginning to 1st bar of [51] (inclusive)
- F. MENDELSSOHN: Symphony nº 3 in A minor, op 56, Scottish (1)
 - o II mov., *Vivace non troppo*: form the begining to b. 122 (inclusive)
 - o IV mov. *Allegro vivacissimo*: from b.361 to b.388 (both inclusive)
- J. BRAHMS: Symphony nº 4 in E minor, op. 98 (1)
 - o II mov. *Andante moderato*: from b.4 to b.30 (both inclusive) and from b.103 to b.113 (both inclusive)

III.- 3rd exercise: (presential)

- L.v.BEETHOVEN: Symphony nº 4 in B flat major, op 60. Ed. Peter Hauschlid.-Breitkopf & Härtel urtext (1)
 - o II mov. *Adagio*: form b. 26 to b. 34 (both inclusive), from b. 61 to b. 72 (both inclusive), from b. 81 to b. 89 (both inclusive), and from b. 96 to b. 100 (both inclusive)
 - o IV mov. *Allegro ma non troppo*: from b. 297 to b. 302 (both inclusive)
- Z. KODALY: Galántai táncok (Galanta Dances) (1)
 - o From b. 31 to b. 65 (both inclusive), and from b. 571 to b. 579 (both inclusive)
- I. STRAVINSKY : L'oiseau de feu. Suite (version 1919) (2)
 - o Introduction : *Variation de l'oiseau de feu*, from [9] to the end of the movement.
- B. BARTOK : Der wunderbare mandarin (2)
 - o From [13] to b. 4 of [16] (inclusive), and from b.2 of [22] to [25]
- O. RESPIGHI: Pini di Roma. – ed. Ricordi (1)
 - o III. I pini del Gianicolo: from the beginning to b. 1 of [15] (inclusive), from [16] to b.2 before [17] (inclusive), and from b.4 of [17] to the end of the movement.
- S. RACHMANINOFF: Symphony nº 2 in E minor, op 27. – 1st ed. A. Gutheil, reprint Kalmus (1)
 - o III mov. *Adagio*: from the beginning to b.1 before [47] (inclusive)

EUSKADIKO ORKESTRA

BASQUE NATIONAL ORCHESTRA

- P.I. TCHAIKOVSKY: Symphony nº 6 in B minor, op.74, *Pathetic* (1)
 - o I mov. *Adagio*: from b. 54 to b. 69 (both inclusive), from b. 153 to b. 160 (both inclusive), and from b. 325, [T], to b. 335 (both inclusive)
 - o III mov. *Allegro molto vivace*: from b. 69 to b. 81 (both inclusive)
- M. RAVEL : Daphnis et Chloé Suite nº 2, M.57b (Cl 1). (1)
 - o From the beginning, [155], to bar 1 before [161] (inclusive), from [194] to 2 bars before [197] (inclusive), from [201] to 3 bars before [204] (inclusive), and from b.3 of [212] to the end.

IV.- Sight-reading: (presential)

Orchestral repertoire available at:

(1) IMSLP. <http://imslp.org/>

(2) These fragments are protected by copyright. After authorization by the publishers, each candidate will be provided with a protected pdf with them through a download link. This authorization is solely for this audition, so the applicant undertakes, after the audition, to destroy any copy he may have of it, with any other use that he may make of it being his sole responsibility.

* For interpretation purposes in different languages, the only valid version of the rules shall be the text written in Spanish.